

Ashwin Bajaj

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Ashwin completed his Bachelors (2009) and Masters (2011) in English from Hindu College, University of Delhi. His research work perambulated critical theory, Western Aesthetics, and revolutionary politics, culminating in his MPhil thesis titled 'Beauvoir and Beyond: Some Considerations on Feminism and Subjectivity' which was awarded a Distinction by the Department of English, University of Delhi. He has taught at the Department of English, Gargi College since January, 2013.

### **Areas of Interest**

- Literary Theory (Marxism, Feminism, Poststructuralism)
- Indian/European Classical Literature
- European/Indian Realism (Austen, Eliot, Balzac, Dostoevsky, Conrad, Flaubert, Premchand etc.)
- Modernism
- Contemporary Indian Fiction and Other Postcolonial Narratives(Marquez, Gordimer, Achebe, Ghosh etc.)
- Literature and Adaptations (Cultural Texts across mediums)

### **Literature Courses Taught**

- Literary Theory
- Indian Classical Literature
- European Classical Literature
- Twentieth Century Indian Writing
- 19<sup>th</sup> Century English Novel
- Modernism
- Contemporary Literature
- Elizabethan Drama
- 19<sup>th</sup> Century European Novel
- 20<sup>th</sup> Century European Novel
- Visual Arts in Europe

### **College/Department Societies**

- Literary Society (2013, Jan-July 2015)
- Creative Writing (2015)
- Main Library (2013-2015)
- Oswal Library (2013-2015)
- Stationary and Bookshop (2015)
- Admissions (2013-2015)
- Internal Assessment (2013-2015)