

CURRICULUM VITAE

(Dr.) SUTAPA DUTTA

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Assistant Professor (Senior Scale)

Department of English

Gargi College, University of Delhi

New Delhi, India.

EDUCATIONAL QUALIFICATION:

M.A. in English Literature from Jawaharlal Nehru University, New Delhi.

M. Phil. and **Ph.D** from Jawaharlal Nehru University, New Delhi.

RESEARCH INTERESTS:

Research interests include comparative study of Eighteenth Century Novels and issues interrelated to identity, nationality and representation; Indian educational philosophy, present problems and challenges in the Indian education system; Nationalist ideologies in South Asian culture and identity; Missionary writing and Empire; Language, literature and culture particularly in colonial Bengal.

GRANTS AND AWARDS:

Awarded National Merit Scholarship by Patna Univ., Patna. 1990.

Qualified UGC – NET. Awarded Research Fellowship by UGC. 1992-1995.

Foreign Travel Grant from University Grants Commission (UGC), 2013.

Early Career Eighteenth Century Scholars Grant by The International Society for Eighteenth Century Studies (ISECS) and Manchester University, U.K. for an International Seminar, September 2014.

Grant from the British Society for Eighteenth Century Studies (BSECS), UK for presenting paper at their Annual Conference in Oxford, January 2016.

TEACHING EXPERIENCE

Have a Teaching Experience of more than 11 years.

Papers taught to **Undergraduate English Honours Class**: 18th century British Novels, British Poetry and Drama in 17th and 18th century, British Romantic Literature, 19th century European Novels and Modern European Drama.

Non Honours Class: Business English, Fluency in English and Communication Skills.

Papers taught to **Postgraduate Class** at South Campus:
European Novels: Nikolai Gogol, *Dead Souls* to M.A. Prev. Semester I.
Literary Theory: Homi K. Bhabha, *The Location of Culture*, M.A. Final, Sem. IV.
Julia Kristeva, 'Women's Time' in *The Kristeva Reader*. M.A. Final, Sem. IV.

and

Eighteenth Century English Literature to the M.A. English Tutorial Class in Gargi College

Professional Development Related Activities.

Coordinator for Institutional Co-curricular activities for students such as The Literary Society, The College Magazine Society and Pathfinders.

Attended short-term courses for development of teaching skills.

Orientation Course at Jawaharlal Nehru University, New Delhi. April 2010

Refresher Course in English Literature at Jamia Millia Islamia University, New Delhi, September 2010.

Refresher Course on Interdisciplinary Course at Jawaharlal Nehru University, New Delhi. Nov-Dec 2015.

PAPERS PRESENTED AND PUBLICATIONS

Presented a number of papers at the national and International levels on various topics related to:

- 'Defining the Nation State' (EFLU, Hyderabad, 2013).
- 'Indian Literature and Framing of Public debates', to Cambridge Graduate University faculty and doctoral students (United Arab Emirates, 2013).
- 'The Mad Minstrels of Bengal' (University of Delhi, 2013).
- 'India' or 'Bharat' – What's in a name?' (Bangalore University, Bangalore, 2013).
- 'Construction of National Identity in Eighteenth century British Novels' (Albania, 2013).
- 'The Ramifications of Colonial Discourse on the Discovery of India' (Madras Christian College, Chennai, 2013).
- 'The Ephemeral Pride of a Nation: A Postcolonial Study of *Gulliver's Travels*' (Vancouver, Washington, USA, 2013).
- 'Subverting History, Narrativizing the Past, Reinventing Identity' (Lancaster University, UK, 2013).
- 'Women and Motherland in Bankimchandra Chatterjee's Novels' (Calcutta University, Kolkata, 2013).
- 'The Art of Dialoguing with the Natives: The Socio-Cultural Implications of the *Dialogues* of Carey and Gilchrist' (Manchester, UK, 2014).

- ‘Colonization and Early Vernacular Dialogue Books’ (CLAI, Jaipur, 2015).
- ‘Enabling Pedagogies’ (Shiv Nadar University, Delhi, 2015).
- ‘White Woman’s Burden: Challenges for Early English Women Missionaries to Bengal’ (British Society for Eighteenth Century Studies (BSECS), UK Annual Conference, Oxford University, 2016).

Some Published Book Chapters and Journal Articles:

- ‘Communalism to Nationalism – A Study of the Evolution of the Nation State in 19th Century India’ published in *Think India Quarterly Journal*, Vol.10. No.3, July – Sept. 2007. ISSN 0971-1260
- ‘Writing an Alternative History: The Historical Novels in India’ published in *Subaltern Speak – An International Journal of Postcolonial Studies*, Vol.1. Issue II, April 2012. ISSN 2277-3959
- ‘Are Vidya and Gyana sundered today? A re-look at the paradigms of learning in India’ in *Quest for Excellence: Policy and Practice of Undergraduate Education*, edited by Meera Ramachandran, published by Wordsworth India, 2013. ISBN 978-81-925419-8-3
- ‘The Ramifications of Colonial Discourse on the Discovery of India’ in *Defamiliarizing Identities in Post-Colonial Literature*, edited by Dr. S. Stephen Jebanesan, PG & Research Dept. of English, Madras Christian College, Chennai. 2013. ISBN 978-81-910993-2-4
- ‘Bauls: The Marginalised Dionysus’ in *Narrativising the Margin: Border and Beyond*, ed. by Deepak Nanaware and ManashPratim Borah. Wizcraft Publications, India. 2013. ISBN 978-93-83183-00-5
- ‘Mainstreaming Skills in Higher Education’ in *Higher Education in India: Issues, Innovations, Challenges and Remedies*, edited by DilipGarud and ArwindNawale. Book Enclave, India. 2013. ISBN 978-81-8152-331-0
- ‘The Mad Minstrels of Bengal’ in the special issue *The Event, The Subject and The Artwork* brought out by *Double Dialogues*, a refereed Journal of Deakin University, Australia. Issue 16, 2013. ISSN 1447-9591
- ‘The Making of Nation and National Identity: A Study of Early English Novels’, issue 4.1, Spring 2013, *ESSE Journal*, Albania. ISSN 2078741-3
- Bankimchandra Chatterjee’s *Rajsingha* (translated into English) in *Indian Literature*, Journal of SahityaAkademi, India, vol. 57 (3) May-June 2013. ISSN 0019580-4
- ‘Identifying Mother India in Bankimchandra Chatterjee’s Novels’, issue 74, 2014 of *Women’s History Magazine*, U.K. ISSN 1476-6760
- ‘Teaching English Literature to a Heterogeneous Class: The Challenges and Problems of differing identities’ in *Cases on Teacher Identity, Diversity, and*

Cognition in Higher Education, edited by Paul Breen. IGI Global, U.S.A. 2014. ISBN 9781466659902

- ‘Baulism: Modified Madness of the Modern Minstrels’ in *Cultures of the Indigenous: India and Beyond*. Edited by P.K. Srivastava and G. Chawla. Authorpress, India. 2014. ISBN 978-81-7273-923-2
 - ‘An early nineteenth century Vade Mecum for India’ in *Desire and Deceit: India in the Europeans’ Gaze*. Edited by Maria-Ann Tupan. Themed Issue of Rupkatha Journal, India, Vol. VII, No.2, 2015. ISSN 0975-2935
 - ‘Dialoguing with the ‘Natives’: Phrase Books for Interpersonal Communication by East India Company Officials’ in *Hats Off, Gentlemen: Changing Arts of Communication in the Eighteenth Century*. Forthcoming with the Honoré Champion Éditeur series Lumièresinternationales (Paris). Edited by Prof. Penelope J. Corfield and Dr. Leonie Hannan.
 - ‘Agents of an Epistemological Space: Education and the Civilizing Mission in Early Colonial Bengal’ in *Agents of Space: Eighteenth-Century Art, Architecture and Visual Culture*, edited by Christina Smylitopoulos. Cambridge Scholars Publishing, U.K. (forthcoming)
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