Curriculum Vitae



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EDUCATIONAL QUALIFICATIONS

Ph.D. – 2004. Department of Humanities and Social Sciences, Indian Institute of Technology Delhi, India. Title of Thesis: 'Nations Within and Without: A Study of Seven Post-Independence Indian English Poets'.

M. Phil. - 1990. Faculty of Education, University of Cambridge, U. K.

Title of Dissertation: Children's Construction of the Curriculum and the Emergence of Disaffection: A Methodological Exploration.

[Under the ODA Shared Scholarship sponsored by the Cambridge Commonwealth Trust and the Charles Wallace Trust]

M.Ed. - 1989. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 71% and awarded the Delhi University Gold Medal for standing First in the University]

B. Ed. – 1987. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 64.4% with a Distinction in Teaching Practice]

M. A. English - 1986. Department of English, University of Delhi, Delhi, India.

[Marks Obtained - 56.6%]

B. A. (Honours) English - 1984. St. Stephen's College, University of Delhi, Delhi, India.

[Marks Obtained - 63% - Second Position in Delhi University]

WORK EXPERIENCE

July 2011 - Associate Professor, Gargi College, University of Delhi
July 16, 2010 – July 15, 2011: Fellow, Institute of Lifelong Learning, University of Delhi
March 2009 – July 2010: Associate Professor, Gargi College, University of Delhi
March 2008 – March 2009: Principal, Vivekananda College, University of Delhi
July 1994 to March 2008: Lecturer, Department of English, Gargi College, University of Delhi.
August 1991 to April 1994: Lecturer, Department of English, Sherubtse College (formerly a constituent college of Delhi University), Kanglung, Bhutan.

Areas of Research Interest: Comparative Education; Pedagogy in Higher Education; Indian Writing in English: Poetry and Fiction; English for Special Purposes: Academic Writing, Creative Writing, Technical Writing and Business Communication; Detective and Crime Fiction; Teaching English in the Indian Classroom.

PUBLICATIONS

A. BOOKS

- A Handbook for Academic Writing and Composition. Editor. New Delhi: Pinnacle Learning, 2014.
- Indian Writing in English: An Anthology of Poetry and Prose Selections. Edited with Amrita Bhalla. New Delhi: Department of English, University of Delhi and Primus Books, 2013.
- Quest for Excellence in Undergraduate Education: Policy and Practice. Member
 of the Editorial Board, with Meera Ramachandran, Gita Mathur, Manisha Priyam and Radha
 Chakravarty. New Delhi: Wordsworth, 2013.
- Nations within and Without: A Study of Seven Post Independence Indian English Poets. Saarbrücken, Germany: LAP LAMBERT Academic Publishing, an imprint of AV Akademikerverlag GmbH & Co. KG, 2012.
- Technical Writing and Communication: Theory and Practice, with Deb Dulal Halder and Prerna Malhotra. New Delhi: Book Age Publications, 2012.
- Bridge Gyaan: The Club Diamond Convention, with Sunit Mahajan and Ranjana Tandon. New Delhi: Ane Books Pvt. Ltd., 2013.
- Creative Writing: A Beginner's Manual with Anuradha Marwah and Swati Pal; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2009.
- Business English with Soumitra Choudhary, Tulika Prasad, Tasneem Shahnaz and Archana Mathur; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2008.
- Grammar Power 1 8. Delhi: Srijan Publishers Pvt. Ltd., 2005-2006.
- Indian Literature: An Introduction. Edited with Bajran Bihari Tiwari and Sanam Khanna;
 for the University of Delhi. New Delhi: Pearson Education, India, 2005.
- Introduction and Layout of Laili and Majnun: A Poem. Translated by James Atkinson, Esq. from the original Persian of Nizami. New Delhi: Asian Publication Services, 2000.

B. ARTICLES IN BOOKS AND JOURNALS

 "The Trees in a Single Orange – Memories of Home in the Poetry of A. K. Ramanujan" in Critical Essays on Indian English Poets edited by Joseph Dorairaj and Hema Raghavan.

- New Delhi: WordsWorth India, 2015. ISBN: 978-93-82955-04-7. Pages 27 40.
- "Nissim Ezekiel The Unfinished Man?" in Critical Essays on Indian English Poets edited by Joseph Dorairaj and Hema Raghavan. New Delhi: WordsWorth India, 2015. ISBN: 978-93-82955-04-7. Pages 71 – 94.
- "The Trees in a Single Orange: Memories of Home in the poetry of A.K. Ramanujan" in the Gandhigram Literary Review, Volume 2, Summer 2013. Pages 35 – 50.
- "This sadness is mine also: A Tribute to Jayanta Mahapatra, the Poet Laureate of Odisha" in Jayanta Mahapatra: The Poet of Tradition, Dream & Silence... edited by Prof. Tarun Kumar Sahu et al. Cuttack: Bijayinee Publications, 2012. Pages 24 30.
- "Language Families and the Languages of India" an e-lesson for the B.A. (P) II Foundation Course on Language, Literature and Culture. Institute of Lifelong Learning, University of Delhi, 2012.
- "Transacting the chasm between stasis and change in an hour". Fortell Issue No. 20, January 2011, pages 8 – 10.
- "Freedom in a Box", India Today Woman, January 14, 2011.
- "The Parabolic Journey of the Ghazal between East and West: Agha Shahid Ali's English Ghazals" with Syamala Kallury. The International Journal of the Humanities. Volume 8, Number 3, 2010. ISSN No. 1447-9508
- "Language Without a Safety Net: The Enigma and Excitement of Poetry A Conversation with Rukmini Bhaya Nair" in *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- "A Group Dance No One Talks About: Four Indian Women Poets Voice Their Alienation" with Syamala Kallury, in Indian English Women Poets edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- "A Muse of One's Own: The Indian English Writer's Quest for Nationhood A Study of Salman Rushdie's Shame and Kiran Desai's Inheritance of Loss" with Syamala Kallury.
 Dreadlocks, Volume 5, 2008. ISBN No.978-982-366-020-2
- "Home in the Poetry of Jayanta Mahapatra and Sujata Bhatt: Childhood, Family, Ancestors and Personal History, with Syamala Kallury. Interpreting Homes in South Asian Literature edited by Malashri Lal and Sukrita Paul Kumar. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2007. ISBN No. 81-317-0637-0
- "Agha Shahid Ali's India: A Memory of Musk, the Rebel Face of Hope", with Syamala Kallury. The International Journal of the Humanities_Volume 4, Issue 5, July 2007. ISSN No. 1447-9508
- "Needing Hannah: The Personal and the Political in Nadine Gordimer's My Son's Story" in Feminism and Fiction edited by Neena Malhotra. England: Wisdom House, 2005. ISBN No. 1-84290-090-0
- "Jayanta Mahapatra's India: Because I cannot grow a rose, I plant the seeds of the thistle", with Syamala Kallury. The Indian Imagination of Jayanta Mahapatra edited by Jaydeep Sarangi et al. New Delhi: Sarup and Sons, 2006. ISBN No. 01-7625-622-6
- "Sunita Jain". Encyclopedia of Post-Colonial Literatures in English edited by Eugene Benson and L.W. Conolly. Second Edition, Volume 2. London: Routledge, 2005.
- "Drug and Alcohol Abuse in India: Employers and ILO launch "ARMADA" to tackle this problem". World of Work – No. 33, 2000.
- "Creative Excursions: A Report on Commonwealth Voices". India International Centre Diary – Vol. XIV, No. 2, April-May, 2000.
- "Indigenous Sensibilities". IIC Quarterly Monsoon 1999.

- "In the Land of the Thunder Dragon: A Glimpse into the Lives of Bhutan's Children".
 Parenting January 1996.
- "The Sherubtse Poetry Meet". The Journal of the Poetry Society of India, Vol.5, No. 2, 1994.

C. BOOK REVIEWS

- "Womanist Fables: A Review of The Simla Paintings and Other Stories by Rita Joshi". The Book Review, Volume XXXIX, Number, 10 October 2015. Page 74.
- "The Ideal Travelling Companion". A review of Inder Raj Ahluwalia's Meet me at the Border. Delhi Gymkhana Club Newsletter. March 2011.
- A review of David Turner's Theory of Education and Theory and Practice of Education.
 Journal of Educational Planning and Administration.

Volume XXII, Number 4, October 2008.ISSN No. 0971-3859

- "I have brought you a mirror Look at yourself and know me". A review of The City of Love by Rimi B. Chaterjee. The Book Review. Volume XXXII, Number 4, April 2008.
- A Review of No Gun Ri: A Military History of the Korean War Incident by Robert L.
 Bateman. <u>USI Journal</u> April-June 2004. ISSN No. 0041-770X
- "Two Debut Volumes: A Review of Kali Dances and So Do I by Usha Akella and The Otherness of Self by Feroze Varun Gandhi". <u>The Book Review</u> – Volume XXVI – Number 5 – May 2002.
- "1947: A Love Story" A review of Edwina and Nehru: A Novel by Catherine Frank. <u>Business</u>
 World 12-25 June 1996.