

Akshara Ravishankar
Department of Philosophy
Guest Teacher
January, 2016

EDUCATION:

Department of Philosophy, University of Delhi

*MPhil, 2012-2015; Thesis submitted, titled "Understanding Evil Action: Sin and the Demonic in the Bhagavad Gita", supervised by Dr. Anuradha Shah Veeravalli.
Results awaited.*

Department of Philosophy, University of Hyderabad

M.A Philosophy, 2009-2011; 8.83 CGPA (First Division, with Distinction).

Miranda House, University of Delhi

B.A Philosophy (Hons.), 2005-2008; 61.9% (First Division).

The School, K.F.I (Krishnamurthi Foundation India)

English, History, Economics, Environmental Science, Biology; 80.25%

WORK EXPERIENCE:

Assistant Professor (Ad Hoc), Department of Philosophy

Gargi College, University of Delhi (July 2015-present)

Courses taught:

- 1. Philosophy of Science: A core course for B.A Philosophy (Hons.) students in their third year.*
- 2. Introduction to Philosophy: An optional course for B.Com (Hons.) students (Bachelor of Commerce).*
- 3. Ethics in the Public Domain: An interdisciplinary Philosophy course for B.A (Hons.) students of English, Political Science, Applied Psychology and History.*

Researcher

Gene Campaign, New Delhi (June 2012)

I assisted with the editing of a book on genetically modified foods, being written by Dr. Suman Sahai.

Program Officer

Zubaan Books, New Delhi (2008-2009)

During my time in Zubaan, an independent feminist publishing house, I worked on the project 'Poster Women'. This involved studying and archiving posters from Indian feminist movements, as well as conducting workshops on visual histories and archiving for students at SNDT University (Mumbai), Pune University, and the Department of Women's Studies at Jawaharlal Nehru University.

Member

Saheli Women's Resource Centre, New Delhi (2006 – present)

Saheli is a Delhi-based autonomous feminist collective and campaign group that has worked on issues of women's rights, health, sexuality, etc. for over thirty years. As a member of the collective since 2006, I have contributed to the writing and editing of various publications including the Saheli newsletter, the facilitating of workshops on gender and sexual harassment, the production of street plays, in addition to the day-to-day work of the collective.

Gender Workshops

Kargil Degree College, Kashmir; SECMOL, Ladakh (2010)

Facilitated workshops on issues relating to gender for college and school students.

CERTIFICATIONS/WORKSHOPS:

NET (National Eligibility Test)

Qualified (2013).

Certificate Course in Sanskrit (Online)

Chinmaya International Foundation (June 2015 – present)

A basic course in Sanskrit vocabulary and grammar

Sixth Summer School on Philosophy for the Social Sciences and Humanities

Manipal Centre for Philosophy and Humanities (2011)

Attended. Theme: The Banality of Evil.

ACTIVITIES:

Student Representative

Department of Philosophy, University of Hyderabad (2010)

Participated in faculty and department meetings as a student representative.

Member

Nigah, Delhi (2007 – present)

A queer collective engaged with issues relating to gender and sexuality. As a member of the collective, I was involved in a range of activities, including workshops on sexuality for students in Delhi University, the organizing of the Nigah QueerFest (an annual festival which comprised a film festival, photo exhibitions, performances, etc.) as well as fundraising activities for the collective.

Student Representative

Gender Sensitization and Complaints Committee for Sexual Harassment, Miranda House (2006-2008)

Was involved in the organizing of seminars related to gender and law, as well as enquiries into cases of sexual harassment within the college/university.

Member

Miranda House Dramatics Society (2006-2007)

Participated in college festivals as part of the production of two plays: 'The Most Massive Woman Wins', by Madeleine George; and 'Widows', based on the play by Ariel Dorfman.

PUBLICATIONS:

The Hill School Girls and the Missing Manuscript (tentative title)

Children's book, published by Duckbill Books (Forthcoming, 2016)

LANGUAGES:

Spoken: English, Hindi, Malayalam

Written: English, Hindi, Sanskrit